

TEMPOREL

**a new work by Lemieux Pilon & Les 7 Doigts
Jan. 10 to 27 at Cinquième Salle of Place des Arts**

Montreal, December 14, 2017. Michel Lemieux and Victor Pilon (4D Art), and Isabelle Chassé and Patrick Léonard (Les 7 Doigts) bring you their new work, *Temporel*, a passionate and humorous blend of poetry, digital illusions and body movement that explores new forms of artistic expression set to an original score by Julien Mineau (Malajube, Fontarabie) and the acrobatic choreography of Shana Carroll. The show runs at the Cinquième Salle of Place des Arts in Montreal from Jan. 10 to 27.

Temporel goes beyond the traditional stage experience. Here, dreams are nourished and emotions are triggered by the projection of animated images onto the bodies of the performers, with feats of acrobatics adding to the intensity of the experience. *Temporel* is perfect for an intimate setting like the Cinquième Salle, offering a idyll of fantasy that is at once deep, lyrical and amusing while also addressing universal themes accessible to a general audience.

A man's life is told in fragments, out of sequence. We first meet him as an old man, his lifelong partner beside him, surrounded by piles of books, lost in a metaphorical forest of memory. But in his head the man is every age: adult, infant, elderly, child, all at once. As he recalls his past, a number of other characters, both real and imaginary, emerge. The man is trying to find his place in the world: he seeks happiness, true love, the woman he lost. Will he be able to establish his identity in a world become increasingly unreal?

Temporel, a Bell presentation, is interpreted by Patrick Léonard, Isabelle Chassé and Gisle Henriët, along with a number of characters generated by virtual reality.

Temporel is a co-production with Place des Arts (through its Residencies and Co-Production Program) and France's Espace Jean-Legendre – Théâtre de Compiègne, Scène nationale de l'Oise en préfiguration. The show is also produced with the technical collaboration of Montreal's VYV Studio.

About Lemieux Pilon 4D Art

Creating digital illusions and virtual reality for over 30 years, Lemieux Pilon 4D Art has more than 40 productions to its credit, including *Cité Mémoire* in Old Montreal, the world's largest interactive video projection installation. Multidisciplinary artists Michel Lemieux and Victor Pilon are globally renowned for their unique work in creating a wide range of artistically hybrid shows and events. Among their recent creations are *Toruk*, *Le premier envol* (Cirque du Soleil); *Territoires oniriques* at the Montreal Museum of Fine Arts; *Icare*, *La Belle et la Bête* and *La Tempête* at Théâtre du Nouveau Monde; *Un hommage à Norman McLaren* (Place des Arts); and *Starmania l'Opéra* (Opéra de Montréal and Opéra de Québec). Since 1983, Lemieux Pilon productions have been seen by over five million people.

About Les 7 Doigts

Les 7 Doigts, 7 co-founders had all been performing as circus artists for over 15 years when they decided to form the collective in 2002. The 7 friends and colleagues held a common desire to think outside of the box and to offer a new type of circus: a "circus on a human scale" in which the extraordinary arises from everyday life, in which men and women express a part of their humanity through words, dance and acrobatics.

Since then, the desire to create a *cirque d'auteur* has continued to guide all of the company's productions towards

new, more hybrid and more collaborative artistic territories. By constantly blurring the boundaries between contemporary dance and acrobatics, between theatre and physical performance, between interactive multimedia and immersive experiences, Les 7 Doigts seek to reach the indefinable, the visceral, the extraordinary, the intimate and the universal worlds in every human being. As of 2017, the collective has more than 8,500 performances to its credit — both original productions and artistic collaborations — and has reached more than 3 million performance goers. Next year, Les 7 Doigts will open their Centre of Creation and Production in the heart of Montreal's Quartier des Spectacles. The venue will allow the collective to continue to excel, to transgress borders and to take artistic risks, in order to offer its audiences increasingly stimulating works.

About Place des Arts and its Residencies and Co-Productions Program

A multidisciplinary arts complex in the heart of Montreal, Place des Arts has six theatres, a variety of public spaces and seven rehearsal spaces that it makes available to artists and companies through its Residencies and Co-Productions Program through grants from its Foundation. Those enrolled in the program get concrete support for their research, experimentation and artistic creation. By providing them with one of its many spaces and supporting them financially, Place des Arts contributes to the vivacity of Quebec's cultural milieu. Over the years, dozens of artists have benefited from the program. Whether through a financial investment, a rehearsal space or a technical residency in a performance venue, the support is always tailored to the needs of the artist.

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