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PRESS RELEASE UNDER EMBARGO UNTIL JANUARY 13, 10:45 AM

30th Grand Prix du Conseil des arts de Montréal: Finalists and Wall of Winners unveiled

Montreal, January 13, 2015 – The Chair of the Conseil des arts de Montréal, Jan-Fryderyk Pleszczynski, today announced the finalists for the 30th Grand Prix du Conseil des arts de Montréal. Accompanying him were Manon Gauthier, Executive Committee Member of the Ville de Montréal, Responsible for Culture, Heritage, Design, the Space for Life and the Status of Women, Nathalie Maillé, Executive Director of the Conseil des arts de Montréal, choreographer Marie Chouinard, winner of the Grand Prix in 2006, Nadine Gelly, Executive Director of La Vitrine culturelle, as well as several members of Montreal's artistic community.

Each of the nominated organizations had a strong cultural impact in 2014, reflecting the cultural vitality of Montreal. The Conseil's evaluation committees reviewed the year's events and selected the following eight finalists for their outstanding achievements:

Agence TOPO, for its new and innovative production space and showcase on the ground floor of its Pôle de Gaspé, a major turning point for the organization, allowing multimedia artists to better promote and disseminate their works.

ARCMTL, for *Expozine*, the organization's flagship event involving some 300 exhibitors of counter-culture books, fanzines, comic books and serigraphs, which pays tribute to the city's small independent publishers, while uniting the French and English-speaking communities.

La Biennale de Montréal, for the international scope of its groundbreaking exhibition *L'avenir Looking Forward*, produced in collaboration with the Musée d'art contemporain de Montréal.

Lemieux Pilon 4D Art, for its exceptional presence in 2014, crowned by 30th anniversary activities of all shapes and sizes, culminating in a retrospective immersive exhibition held at the Montreal Museum of Fine Arts: *Dreamscapes: 30 Years of Innovative Performances*.

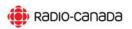
Orange Noyée – Mani Soleymanlou, for the galvanizing production *Trois*, a veritable theatrical manifesto, both touching and provocative, which was conceived, written and performed by the young actor Mani Soleymanlou, and features a cast of 43 actors.







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Quasar quatuor de saxophones, for its concert combining high energy and digital virtuosity, De souffles et de machines, presented in the context of Printemps numérique and co-produced by the Centre Interdisciplinaire de Recherche en Musique, Médias et Technologie.

Rencontres internationales du documentaire de Montréal (RIDM), for its excellent work in presenting the first edition of *La nuit de la relève*, a series of documentaries broadcast on Radio-Canada, as well as the Month of the Documentary on tou.tv, and for its strong appeal to filmmakers and budding film enthusiasts.

Zab Maboungou/Compagnie Danse Nyata Nyata, for its dazzling production *Mozongi*, presented at SAT in 2014 as part of its 25th anniversary celebrations and brilliantly performed by its seasoned dancers.

Tribute to past winners to mark the 30th anniversary of the Grand Prix

Since the year 2015 marks the 30th anniversary of the Grand Prix, the Conseil des arts de Montréal has teamed up with La Vitrine and the Accords—Le Bistro restaurant to honour all prizewinners since 1985. A wall displaying a photograph of each winner was unveiled today by Nadine Gelly, Executive Director of La Vitrine culturelle. Everyone is invited to visit the Accords—Le Bistro restaurant, 22 Ste-Catherine E, to view the exhibition.

Unveiling of the winner on March 26, 2015

The winner of Le Grand Prix will be announced on **March 26, 2015** at an annual luncheon at the Palais des congrès de Montréal, staged by director **Gaétan Paré** and hosted by **Patrick Masbourian** (Radio-Canada) and **Marie-Soleil Michon** (ICI ARTV). Each finalist will receive a **\$5,000** bursary generously offered by Montreal patrons-of-the-arts, while the winning organization will receive the sum of **\$25,000**, as well as an artwork commissioned from a Montreal artist. For information about this event: www.artsmontreal.org/fr/grandprix

Through the collaboration of **Radio-Canada**, the event's official partner since 1994, a video presenting each of the finalists will be created by **Alejandro Jiménez**. The video will be broadcast by **ICI ARTV**, also a partner of the event.

Le Grand Prix du Conseil des arts de Montréal

Every year since 1985, the Grand Prix du Conseil des arts de Montréal has recognized the excellence and outstanding contributions of a Montreal artistic organization. Past winners, all of which have helped to build the city's creative and innovative culture, include the Festival du nouveau cinéma, Cirque du Soleil and Compagnie Marie Chouinard. The winner is announced at an annual luncheon that brings together the cultural, business and municipal sectors.

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